

Taina – an Amazon Legend

(Tainá – a Origem)



Friendship, adventure and magic are the main ingredients of the feature **TAINA – AN AMAZON LEGEND**.

The film is 100% shot in the Amazon Rainforest, with strong and charming images of people and animals in their real environment, which inspired the original soundtrack executed by the Orchestra of Prague, with Carlinhos Brown (Rio) singing the main theme.

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The film tells the story of Taina, a 5 years old orphan Indian girl who dreams of becoming a warrior and discovering her true origin.

Along the way, she makes unexpected friends such as Laura, a lost city girl, and Gobi, a nerd Indian boy. They learn to overcome their mutual differences while going through their eventful journey.

Taina confronts the ancestral enemy of her family, Jurupari, the incarnation of Evil, who wants to destroy the Forest.

This new film concludes the trilogy about the fictional saga of this Brazilian character who reached international recognition thanks to the success of the two previous pictures: **Taina – An Amazon Adventure** and **Taina 2 – A New Amazon Adventure**. Both films together won 22 prizes on international children's film festivals and have been sold to the TVs of 41 countries.



ABOUT WIRANU TEMBE – Actress “Tainá”



The new interpreter of Taina is a 5 years old Brazilian Indian little girl discovered in the Tekohaw Village, North of Brazil, between 2,200 children from all over the Amazon Region.

Her first contact with school happened during her training to be an actress. She did not speak Portuguese and had never left her native village.

She is the second of five children and her favorite toy is a bow and arrow, a gift from her grandfather.

She has a pet monkey and his name is... Monkey!

ABOUT PEDRO ROVAI – Producer

Pedro Rovai is the producer of over 20 long, with great successes of public and critical acclaim.

For over 30 years he keeps two active companies, Sincrocine and Tietê Filmes, working in cultural production, with many realizations of national and international impact. Several films produced by Rovai are displayed in prominent television channels in Brazil and around the world.

His major recent productions are **Tainá - an Amazon Adventure** (2000) and **Tainá – a new Amazon Adventure** (2004), that are on the list of top ticket sales in Brazil, have been sold to over 45 countries and are Brazilian movies most awarded in international festivals of children's films around the world, with 22 awards. In 2013, Rovai launched the third film of the trilogy, **Tainá - an Amazon Legend**, further expanding the brand potential.

In 2011, he also released the romantic comedy **Any Stray Cat**, which reached over 1.3 million viewers in theaters.

ABOUT ROSANE SVARTMAN – Director

Rosane Svartman signs the direction of feature films “Tainá - an Amazon Legend” (2013), “Once Again Love” (2005) and “How to be single in Rio” (1998), for which she received the Special Jury Prize at Brasília’s Festival and the Audience Prize at the Brazilian Film Festival of Miami.

She also directed and wrote several awarded short films, as “Anjos Urbanos” (Best screenplay and direction at Brasília’s Festival – 1996), “O Cabeça de Copacabana” (Best Fiction Film at Festival of Uruguay – 2000) and “Suspiros Republicanos ao Crepúsculo de um Império Tropical” (Funny Film Festival – 2002).

Furthermore, Rosane directed TV series like “Garotas do Programa” and “Casseta e Planeta Urgente”, to TV Globo, and signed several series for cable TV, such as “Quando Éramos Virgens”, TV GNT, “Não é o que Parece”, TV Futura, and “Claro que É Rock”, Channel Multishow.

ABOUT THE MOVIE



Tainá - an Amazon Legend is the closing of the trilogy composed by the films *Tainá – An Amazon Adventure* and *Tainá 2 – A New Amazon Adventure*. The film shows Amazon, a poetic vision of forest people and rich wildlife.

The new adventure of the little Indian girls, like the others, approaches in a modern and creative way the concept of sustainable development and preservation. The film shows how, in the forest, the flora, fauna and water form an ecosystem where the needs and the humans interventions fit perfectly, since performed in harmony with the whole nature.

The involvement of urban characters, who are engaged in the cause of Indian girl warrior, universalized the commitment that new generations should have with the environment.

Intended initially to children, this movie is also interesting to adults and families, because of the approach and the fascination that Amazon’s images exert on all audiences.

In the production, the challenge of finishing the trilogy started with the choice of the new girl who would interpret Tainá and replace



Eunice Baia, the 'First Taina'. After spending nearly two years conducting tests in many states of Brazil, we discovered the little Wiranu Tembe, during the Indigenous Games in 2009, which brought together a lot of tribes of Brazil in fishing competitions, dances and other indigenous rituals. Wiranu, who had to learn Portuguese for the film, is the image herself of Brazilian Indian.

The best of **Tainá - an Amazon Legend** is the conjugation of entertainment and information about the rainforest, its people, wildlife and environmental preservation. It's an adventure movie, first of all, and also educational.

Furthermore, **Tainá - an Amazon Legend** mix reality with Indian mythology, able to delight children and adults.

The work was filmed on 35mm, with final film support in 35 mm / color / scope.



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