



inay heijblom  
alex dosljak  
mike libanon

# en route

ROOM FOR FILM presenteert EN ROUTE in co-productie met NTR casting SUSANNE GROEN d.o.p. MARTIJN MELIS production design CLARA BRAGDON  
kostuumontwerp KRISTIEN LAMMERS geluidsofname LUIK HOOGSTRATEN montage FATH TURA sound design & mixage TOM JANSEN productieleiding JASPER POL  
productie NTR YVONNE VETTER eindredactie NTR MARINA BLOK producenten LOES KOMEN & EVA VERWEIJ scenario & regie MARIT WEERHEIJM



ntr:



KORT!



NL FILM FONDS

# En Route

by Marit Weerheijm  
10'09"/ the Netherlands / fiction / 2019

## Synopsis

When Inay (9) and her little brother have to join their father on a special trip through the city, she tries everything to cause a delay. She knows that if they arrive late at their destination, she will be rewarded with loads of sweet desserts.

## Logline

When Inay (9) and her little brother have to join their father on a special trip through the city, she tries everything to cause a delay.



SQUARE  
EYES

# technical details

Screening Format: DCP, ProRes, H264  
Shooting Format: Digital  
Aspect Ratio: 1:1.55  
Sound: 5.1  
Spoken language: Dutch  
Subtitles: English  
Colour: Colour  
Age rating: all ages

## Press Materials

[Click here](#)

International  
premiere:  
Berlinale  
Generation

# crew

Director: Marit Weerheijm  
Screenplay: Marit Weerheijm  
Production: Loes Komen & Eva Verweij  
Camera: Martijn Melis  
Sound recording: Luuk Hoogstraten  
Sound design: Tom Jansen  
Editing: Fatih Tura  
Cast: Inay Heijblom, Alex Dosljak,  
Mike Libanon, Nanette  
Boxman, Zouhair Mtazi

# contacts

## Festival distribution

Square Eyes  
Wouter Jansen

0031 6 22076717

[info@squareeyesfilm.com](mailto:info@squareeyesfilm.com)  
[www.squareeyesfilm.com](http://www.squareeyesfilm.com)

## Producer

Room for Film  
Loes Komen

0031 6 29362360

[loes@roomforfilm.com](mailto:loes@roomforfilm.com)  
[www.roomforfilm.com](http://www.roomforfilm.com)

SQUARE  
EYES

# Marit Weerheijm

## Biography

Marit Weerheijm is a young director based in Amsterdam. In 2016, she graduated from the Netherlands Film Academy with her short film, 'When Grey is a Colour'. This film won multiple awards, including a Student Academy Award. In 2018 she directed and co-wrote the short film 'Before Dark'. Her latest commercial film for breast cancer organization Pink Ribbon was nominated for the Young Director Award at Cannes Lions in 2019. Marit's work is based on subtle storytelling, with a strong fascination for interpersonal relationships, particularly within family ties. She has a love for intimate films with now and then a touch of magic realism.

## Filmography

- En Route – 10' – 2019
- Before Dark – 25' – 2018
- When Grey Is a Colour – 27' – 2016



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EYES