

LETTHERE BELIGHT

DOP, JAN MENS ASS. STORE CONSUMERS KEEKS, ZUZANA KONEZAK (URENIN POLITYKE, KATANAN KONANKOYA MAKAMI JAN DISANDE DANLE KSISEPE KSISADER KASSAL PARTIER AND DIRECH TANDER KRALENDEL VA DIRECH KATANDER KRALENDEL VA DIRECH KATANDER KRALENDEL VA DIRECH KATANDER KRALENDEL VA DIRECH KATANDER VA DIRECH VA DIRECH KATANDER VA DIRECH VA DIR

















SYNOPSIS

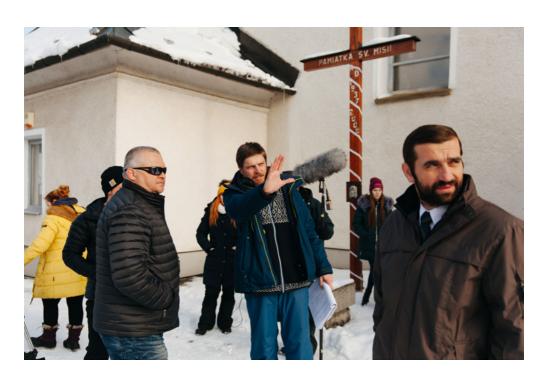
Milan (40) has three children and does construction work in Germany in order to provide for his family in Slovakia. While visiting his home over Christmas he discovers that his eldest son Adam is a member of a para-military youth group. The boy is involved in bullying and the death of a class-mate. The father has to decide what to do. In this process, along with his wife, he comes to discover the real truth about their son, their family, themselves and the community around them.

DIRECTOR'S NOTE

I am interested in the theme of an ordinary man, one out of the millions, who takes part in the mass xenophobic soul with his own tiny, ignorant particle, when he is confronted with the consequences of hatred in a hard way through events that occur in his own family.

I have the feeling that there exists just a very thin line between affiliation to our own people, to people just like me on the one hand, and a broken nose on the other, when I stop being in harmony with them. I would like to try to depict evil and the mistakes that can lead to it in our unstable existence.





MARKO ŠKOP

FILMOGRAPHY:

2015

EVA NOVÁ

FIPRESCI Prize, Toronto IFF
Best Film, Best Director, Best Script, Best Actress, Best Actor - Sun in the Net
National Film Awards

2009

OSADNÉ

Best Documentary Award, Karlovy Vary IFF Grierson Award Nominee, BFI London FF Special Mention, Cracow IFF

2006

OTHER WORLDS (Iné svety)

Audience Award & Special Jury Mention, Karlovy Vary IFF
Talent Dove, Dok-Leipzig
Best Documentary Film – Sun in the Net National Film Awards

MAIN CAST

Milan: Milan ONDRÍK
Adam: František BELEŠ
Zuzka: Zuzana KONEČNÁ
Grandfather: Ľubomír PAULOVIČ

Monika: Katarína KORMAŇÁKOVÁ

Igor: Maximilián DUŠANIČ
Priest: Daniel FISCHER

Mr. Višňovský: Csongor KASSAI Mrs. Višňovská: Anikó VARGOVÁ Policeman: Marek GEIŠBERG

Maid: Ingrid TIMKOVÁ Hans: Andreas NICKL

















MAIN CREW:

written and directed by: Marko ŠKOP cinematograper: Ján MELIŠ, ASK script consultants: Zuzana LIOVÁ,

František KRÄHENBIEL

art director: Pavol ANDRAŠKO

costumes: Erika GADUS

make-up artist: Zuzana PAULINI editor: František KRÄHENBIEL sound designer: Jan ČENĚK

score: David SOLAŘ, Oskar RÓZSA line producer: Miša JELENEKOVÁ producers: Marko ŠKOP, Ján MELIŠ, Petr OUKROPEC, Pavel STRNAD

Rozhlas a televízia Slovenska

script consultant: Magdaléna GLASNEROVÁ production manager: Roman GENSKÝ

producer: Zuzana BALKÓOVÁ

head of script consultanting: Jana KÁKOŠOVÁ

Česká televize

script consultan: Martin NOVOSAD line producer: Ljuba PAŠKOVÁ

production manager: Jarmila HOZNAUEROVÁ creative producer: Kateřina ONDŘEJKOVÁ

INFO

duration: 93 min.

ratio: Cinemascope, 2.39

sound: 5.1

screening format: DCP language: Slovak, German

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Slovenska, Česká televize 2019



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