

David
VERDAGUER

Patricia
LÓPEZ ARNAIZ

Ana
LABORDETA

Clara
SEGURA

ONE FOR ALL

Directed by
DAVID ILUNDAIN





SYNOPSIS

A substitute teacher takes on a class of sixth graders in a town completely new to him. When he discovers that he has to reintegrate a sick student into the classroom he stumbles on an even bigger problem: none of his classmates wants him to return.



CAST

ALEIX David Verdaguer

ANA Patricia López Arnaiz

CARMEN Ana Labordeta

CLARA Clara Segura

MARTA Betsy Túrnez

CREW

Director David Ilundain

Screenplay Coral Cruz, Valentina Viso

Executive Producers Valérie Delpierre, Adrià Monés

Director of Photography Bet Rourich

Art Director Xènia Besora

Sound Jordi Rossinyol

Costume Design Olga Rodal e Irantzu Campos

Make-up and Hair Judith Imbernon y Benjamín Pérez

Editor Elena Ruiz, Ana Charte

About the director

DAVID ILUNDAIN

After establishing an extensive career in commercials, television, music videos and features, where he undertook different roles in the directing team, as well as writing several shorts that garnered domestic and international awards, David Ilundain debuted as a feature director with his acclaimed film *"B"* (2015).

The movie garnered three Goya nominations and numerous awards such as the Special Prize at the Feroz Awards, the Días de Cine award for Best Spanish Feature and an Actors Union award for its stars, Pedro Casablanc and Manolo Solo.





Director's
STATEMENT A TEACHER CAN CHANGE YOUR LIFE.
SO CAN A STUDENT.

We've all had special teachers, the ones that had an effect on us at a given point, that excited us, understood us when no one else did, or who opened the doors to worlds unknown to us.

But if we ask teachers, there are also students who change them: students whose rebelliousness made them a challenge, whose classwork was incredible, who had special needs that ended up teaching special lessons or who were simply difficult students.

Carlos is a very difficult student and is also ill. Our protagonist is a substitute teacher who doesn't know how to take on this challenge, nor does he have the will to do it. We've got to keep in mind that he doesn't know how long he'll be in this town he was assigned to this school year.

But their chance encounter will inevitably transform them, whether they like it or not. And their respective loneliness is a mirror that forces them each to change.

Carlos's illness is also reflected in his classmates, within his group: kids between 11 and 12, making their way in small groups with no shared interests, far from feeling like a clique with identity. They have no one setting the pace for them, no one giving them identity, no one bringing them together.

"Does the future exist?" the teacher asks his students. *"To create a different future, we first have to imagine it."* But it's one thing to say this, as if it were a theory born of experience, and another to put it into practice. Only when Aleix starts to apply this theory in real life does he also start to transform this 6th grade class in the small town where he was sent this year. And that's when the kids will start to transform into their best selves: Carlos, Selua, Victor, Noa, Fede, Vero and their 18 classmates. **ONE for all.**



Screenwriters' BIOGRAPHY

CORAL CRUZ (Santoña, 1973) holds a Journalism degree and graduated from ECAM with a specialization in Screenwriting. She has worked in the development of audiovisual projects as a writer and script editor for twenty years.

The works she has co-written include *“Dying”* by Fernando Franco and *“Uncertain Glory”* by Agustí Villaronga, for which she was nominated for a Goya and a Gaudí for Best Adapted Screenplay. 2018 saw more of her work as a writer released: *“Vida privada”*, a miniseries directed by Silvia Munt, and *“The Days to Come”*, a feature directed by Carlos Marques-Marcet. She also wrote the July 2019 release *“The Life of Sara Amat”*, a made-for-television movie directed by Laura Jou which made it to the Gaudí Awards. She was involved in writing the Movistar series *“Hierro”*, created by Pepe Coira and Alfonso Blanco, which released in summer 2019 and was awarded at the Ondas and the Feroz awards.

Among her best known work as a script editor is *“Black Bread”* by Agustí Villaronga (9 Goyas, 13 Gaudís), *“Milk of Sorrow”* by Claudia Llosa (Golden Bear at Berlin, nominated for the Oscars for Best Foreign Language Film), *“The Life of Fish”* by Matías Bize (Goya Award for Best Ibero-American Film), *“10,000 KM”* by Carlos Marques-Marcet (Best Film and Best Screenplay at the Malaga Film Festival) and *“Veronica”* by Paco Plaza, one of 2017’s biggest critical and audience hits.



VALENTINA VISO (Caracas, 1981) is a screenwriter and lives in Barcelona. After acquiring her Philosophy degree from the Sorbonne in Paris, she graduated from ECAM as a screenwriter.

She co-wrote director Mar Coll's two features, *"Three Days with the Family"*, winner of the 2010 Goya for Best Directing Debut, and *"We All Want What's Best for Her"*, nominated for Best Original Screenplay at the Gaudí Awards; as well as the Sitges Festival selected short, *"La Inquilina"*. She wrote the feature *"Blog"*, directed by Elena Trapé, as well as Nely Reguera's *"Maria (and Everyone Else)"*, both selected by the San Sebastian Film Festival in the New Directors section. She collaborated on the writing of the script *"Summer 1993"* by Carla Simón, winner of the Best Debut Film at the 2017 Berlin Film Festival, and co-wrote the short *"Después también"* alongside director and actress Aina Clotet, selected at the 2019 Malaga Film Festival. With Mar Coll and Diego Vega, she co-wrote the Movistar+ series *"Matar al padre"*, directed by Mar Coll, which premiered at the 21st Malaga Film Festival.

INICIA FILMS

Valérie Delpierre created **Inicia Films** in 2006 with an eye to developing projects from up-and-coming talent and placing special interest in their international careers. Since then, she has produced several fiction features, documentaries and shorts.

Highlights of her projects include David Ilundain's debut **"B"**, winner of the 2016 Feroz Special Prize; **"Summer 1993"**, Carla Simón's debut feature, selected by the Spanish Film Academy to represent Spain in the 2018 Oscars and Best Debut winner at the 2017 Berlin Film Festival; the short film **"The Disinherited"** by Laura Ferrés, which won the Goya and Gaudí awards in that category, as well as the International Critics' Week at Cannes 2017; and **"GreyKey"** by Enric Ribes, which won the Best Documentary Short Prize at Malaga Film Festival as well as at Documenta Madrid 2019. Recent theatrical releases include Pilar Palomero's first narrative feature **"Schoolgirls (Las Niñas)"** which played at the 2020 Berlin FF, and the documentary **"La Flota de las Indias"** by Antonio P. Molero.

At the same time, Delpierre continues her work on the development of new projects from her auteurs, like **"França Xica"** by Pilar Palomero, **"La Paca"** from David Ilundain, and **"Cantando en las azoteas"** by Enric Ribes. She has also incorporated new talent like Camila Moreira, filmmaker of the experimental short **"Sine Die"**, and Alex Lora with the project **"Mi casa en llamas"**.

Production companies

FASTEN FILMS

Fasten Films is a film and television production company headed by producer Adrià Monés and director of content Yery Bermúdez.

Among their recently released projects, standouts include *“El fiscal, la presidenta y el espía”*, a non-fiction series from Emmy-winning director Justin Webster which was presented last year in the Berlin Film Festival series section and competed in the Zabaltegi-Tabakalera section at the San Sebastian Film Festival.

Fasten Films’ upcoming projects include *“The Offering”*, an emotional thriller directed by Ventura Durall (*“The Hidden Smile”*, Sundance), which will be released in theaters this year, and the production of *“Mediterráneo”* by Marcel Barrena (*“100 Meters”*), as well as *“The Grandson”*, a dramatic comedy from Nely Reguera (*“María (and Everyone Else)”*).

In the development stage are the feature films *“Cuatro amores”* from Goya-nominated director Jorge Dorado (*“Gigantes”*, *“The Head”*), a film about a young woman’s search for freedom under the Franco dictatorship; and *“The Permanent Picture”*, a 2019 Torino Film Lab participating project and the feature debut from Laura Ferrés (*“The Disinherited”*), winner of the Best Short in the International Critics’ Week at the 2017 Cannes Film Festival and winner of Goya and Gaudí awards.



A man with curly hair and a woman are sitting at a bar. There are beer bottles on the bar in front of them. The background shows other people in a social setting.

Production companies

A CONTRACORRIENTE FILMS

A Contracorriente has been Spain's leading independent distributor over the last 4 years and also produces films that fit their editorial line for distribution.

Some of their production titles include:

"The Bookshop" (Isabel Coixet, 2017)

2018 Goya Awards: Best Picture, Best Director, Best Adapted Screenplay; 2018 Forqué Awards: Best Picture; 4 nominations at the 2018 Platino Awards. Festivals: 2017 SEMINCI, Official Selection in Competition. 2018 Berlin Film Festival: Official Selection, Special Gala, etc.

"The Distinguished Citizen" (G. Duprat and M. Cohn, 2016)

Volpi Cup for Best Actor at the 2016 Venice Film Festival; 2017 Goya award for Best Latin American Picture, Best Actor, Best Original Screenplay and Audience Award; 2017 Forqué Awards: Best Latin American Picture; 2017 Ariel Awards: Best Latin American Picture; Fénix Awards: Best Latin American Picture.



TECHNICAL INFO

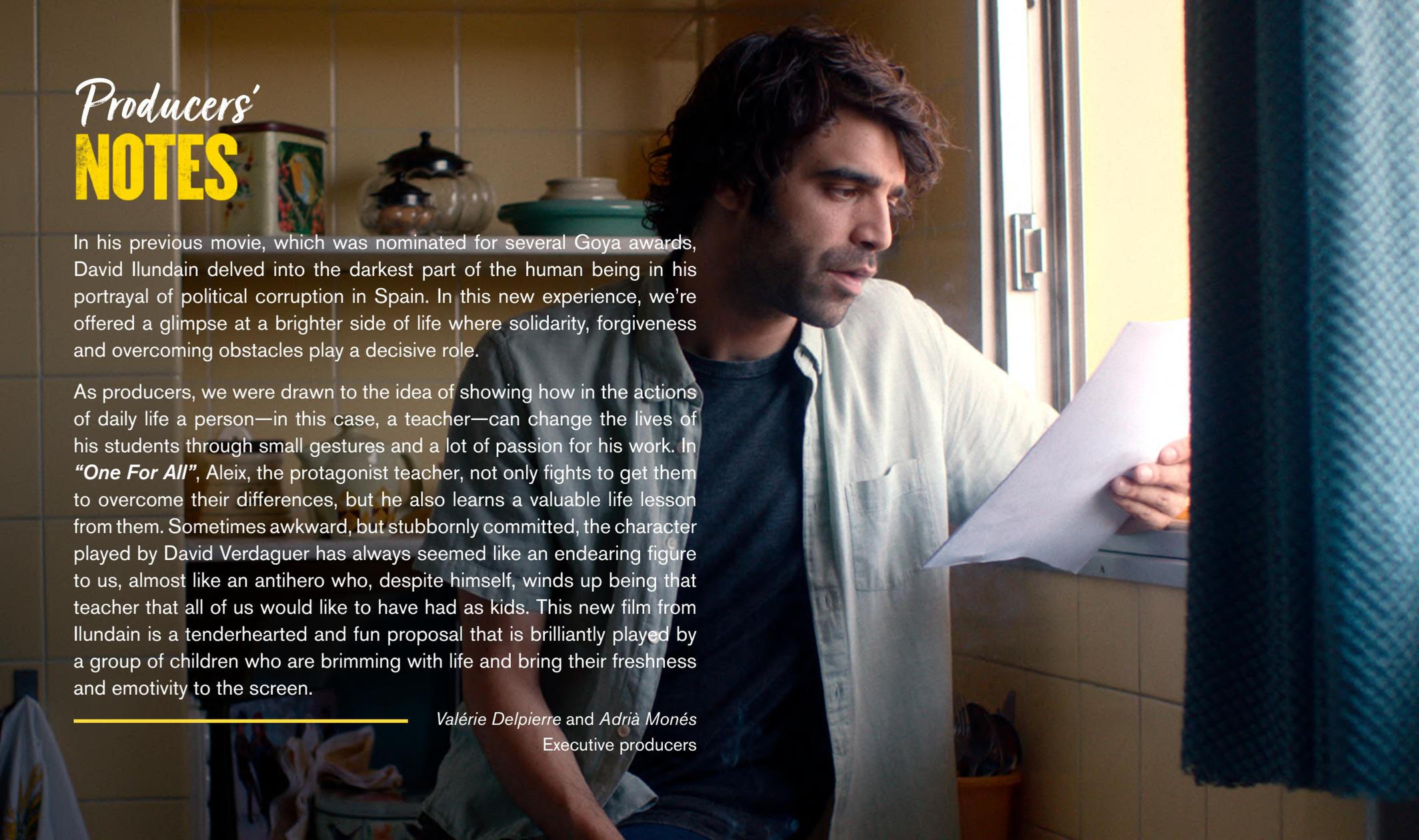
Language: Spanish

Duration: 90 minutes

Localizations: Catalonia (Barcelona, Arenys de Munt) and Aragón (Caspe).

Production Companies: Inicia Films, Fasten Films, À Contracorriente Films, Bolo Audiovisual, Uno para todos AIE and Amalur AIE with the participation of TVE, TVC, Movistar+, Rakuten Cinema, Aragón TV and the support of ICAA, ICEC, Gobierno de Navarra and MEDIA Creative Europe.

International Sales: Film Factory Entertainment



Producers' NOTES

In his previous movie, which was nominated for several Goya awards, David Iñundain delved into the darkest part of the human being in his portrayal of political corruption in Spain. In this new experience, we're offered a glimpse at a brighter side of life where solidarity, forgiveness and overcoming obstacles play a decisive role.

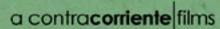
As producers, we were drawn to the idea of showing how in the actions of daily life a person—in this case, a teacher—can change the lives of his students through small gestures and a lot of passion for his work. In *“One For All”*, Aleix, the protagonist teacher, not only fights to get them to overcome their differences, but he also learns a valuable life lesson from them. Sometimes awkward, but stubbornly committed, the character played by David Verdaguer has always seemed like an endearing figure to us, almost like an antihero who, despite himself, winds up being that teacher that all of us would like to have had as kids. This new film from Iñundain is a tenderhearted and fun proposal that is brilliantly played by a group of children who are brimming with life and bring their freshness and emotivity to the screen.

Valérie Delpierre and Adrià Monés
Executive producers

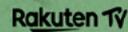
International Sales



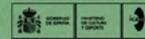
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CON LA PARTICIPACIÓN DE



CON LA FINANCIACIÓN DEL GOBIERNO DE ESPAÑA



Y ELANVIZO

